

**AMERICAN DAFFODIL SOCIETY**

# **DAFFODIL SHOW**

*presented by the*

**DAFFODIL  
SOCIETY OF  
MINNESOTA**



*Hosted by*

# **Bachman's**

*Floral Home and Garden*

**May 14 - 15, 2011**

*Heritage Room*

*at Bachman's on Lyndale*

**TO: All Exhibitors**

**RE: Advance Preparations Before Show Day**

The Show is to be held at Bachman's Lyndale Store, 6010 Lyndale Ave S, Minneapolis, MN. Contact a member of the Show Committee for directions to unload materials. The Heritage Room will be available for staging on Friday, May 13, 2011, from 4-7:30 PM and Saturday, May 14, 2011, from 6:30-10 AM. Judging begins at 10:00 AM.

Exhibitors are urged to read the Show Schedule carefully, including the Rules section, before preparing Show Entry Cards. Advance preparation of Cards will enable you to place your entries quickly and correctly. Cards will be available at the March members' meeting of the Daffodil Society of Minnesota.

Daffodils are best "cut" by using your thumb and forefinger at ground level and snapping the hollow stem; a knife or scissors risks cutting valuable food-producing foliage. Label blooms as you cut them in the garden, writing the names on the stems with a pen (a 'Sharpie' works well). Cut blooms at least one day in advance, keeping them in water in a cool place. Early blooming cultivars can be cut and held for two weeks or longer in a refrigerator. Maintain high moisture content by placing a damp towel in the bottom of the refrigerator, or by misting the blooms daily. (See Page 12 for more on keeping blooms for an extended period of time in a refrigerator.) Trim off the bottom ½ inch of the stems, at a diagonal, as you stage daffodils in tubes or containers to make sure the hollow stem is not clogged with sap. Be sure all blooms are free of dirt and pollen in the cup before placing them on the show table. Before combining daffodils with other flowers for artistic designs, keep daffodils separately in cool water for 12-16 hours; then use fresh water in design containers.

**The Daffodil Society of Minnesota, Inc.**

website: <http://www.daffodilmn.org>

Annual Dues: \$5.00

After their first show, new members receive 10 FREE show-quality bulbs!

**Treasurer Edie Godfrey 952-472-5623**

**4050 Kings Point Road**

**Minnetrista, MN 55331-9623**

*Show Co-Chairs: Margaret Macneale, [mmacneale@jfcsmpls.org](mailto:mmacneale@jfcsmpls.org), 763-377-1458, and Michael Berrigan, [mrberrian@mmm.com](mailto:mrberrian@mmm.com), 651-779-6372*

*Committee: Denis Dailey, Edie Godfrey, Scott Hegstrand, Kathy Julius, Sue Nyhammer, Ethel Smith*

*All exhibitors are encouraged to join the American Daffodil Society (ADS). The ADS publishes a quarterly Journal containing interesting articles, color photos, and national daffodil news. To join, send \$25 for a family membership (or \$20 for individual membership) to:*

Jaydee Ager, Executive Director

American Daffodil Society

PO Box 522

Hawkinsville, GA 31036

E-mail: [jager@dishmail.net](mailto:jager@dishmail.net)

ADS on the web: <http://www.daffodilusa.org>

Searchable picture gallery of daffodils on the web: <http://www.daffseek.org>

**HORTICULTURAL DIVISION** (see rules for each section to determine eligibility)

**SECTION U: UNNAMED DAFFODILS DIVISION** - Anyone may enter this division with daffodils whose names are not known (*Not eligible for ADS or DSM awards*)

**Class U1** One stem, Divisions 1-4

**Class U2** One stem, Divisions 5-13

**SECTION N: NEW GROWERS/SMALL GROWERS DIVISION** - Open to anyone growing fewer than 50 different cultivars and/or species

**Class N1** One standard stem, white perianth, Division 1

**Class N2** One standard stem, yellow perianth, Division 1

**Class N3** One standard stem, white perianth, Division 2

**Class N4** One standard stem, yellow perianth, Division 2

**Class N5** One standard stem, white perianth, Division 3

**Class N6** One standard stem, yellow perianth, Division 3

**Class N7** One standard stem, Division 4

**Class N8** One standard stem, Division 5 or 6

**Class N9** One standard stem, Division 7 or 8

**Class N10** One standard stem, Division 9, 10, 11, 12, or 13

**Class N11** Three stems, one standard cultivar, any division

**Class N12** One stem, any miniature daffodil (See Rule 7)

**SECTION Y: YOUTH DIVISION** - For exhibitors 18 years old or younger

**Class Y1** One standard stem, Division 1

**Class Y2** Three stems, one standard cultivar, Division 1

**Class Y3** One standard stem, Division 2

**Class Y4** Three stems, one standard cultivar, Division 2

**Class Y5** One standard stem, Division 3

**Class Y6** Three stems, one standard cultivar, Division 3

**Class Y7** One standard stem, Division 4

**Class Y8** Three stems, one standard cultivar, Division 4

**Class Y9** One standard stem, Division 5

**Class Y10** Three stems, one standard cultivar, Division 5

**Class Y11** One standard stem, Division 6

**Class Y12** Three stems, one standard cultivar, Division 6

**Class Y13** One standard stem, Division 7 or 8

**Class Y14** Three stems, one standard cultivar, Division 7 or 8

**Class Y15** One standard stem, Division 9 or 11

**Class Y16** Three stems, one standard cultivar, Division 9 or 11

**Class Y17** One standard stem, Division 9 or 11

**Class Y18** Three stems, one standard cultivar, Division 9 or 11

**Class Y19** One standard stem, Division 10, 12 or 13

**Class Y20** Three stems, one standard cultivar, Division 10, 12 or 13

**Class Y21** Collection of five different standard cultivars, one stem each (See Rule 5)

**Class Y22** One stem, any miniature daffodil (See Rule 7)

**Class Y23** Three stems, one miniature daffodil, any division (See Rule 7)

**Class Y24** Collection of five different miniature daffodils, one stem each (See Rules 5 and 7)

**OPEN SECTION -----ALL GROWERS-----**

**SECTION A: - One Single Stem of a Standard Daffodil**

**SECTION B: - Three Stems of a Single Standard Cultivar or Species**

**SECTION C: - Divisional Collections** Five different standard cultivars, one stem each (see Rule 5)

**SECTION D: - One Single Stem of a Miniature Daffodil** (See Rule 7)

**SECTION E: - Three Stems of a Single Miniature Cultivar or Species** (See Rule 7)

	<i>Section &amp; Class Number</i>				
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>DIVISION 1 - TRUMPET DAFFODILS</b>					
Colored perianth, yellow trumpet	A101	B101	C101	D101	E101
Colored perianth, orange/red in trumpet	A102	B102			
Colored perianth, pink in trumpet	A103	B103			
Reverse bicolor	A104	B104			
White perianth, yellow/orange/red in trumpet	A105	B105			
White perianth, pink in trumpet	A106	B106			
White perianth, white trumpet	A107	B107			
<b>DIVISION 2 - LARGE-CUPPED DAFFODILS</b>					
Colored perianth, yellow cup	A201	B201	C201	D201	E201
Colored perianth, cup predominantly orange/red	A202	B202			
Colored perianth, cup rimmed with orange/red	A203	B203			
Colored perianth, pink in cup	A204	B204			
Reverse bicolor	A205	B205			
White perianth, cup predominantly yellow	A206	B206			
White perianth, cup rimmed with yellow	A207	B207			
White perianth, cup predominantly orange/red	A208	B208			
White perianth, cup rimmed with orange/red	A209	B209			
White perianth, cup predominantly pink	A210	B210			
White perianth, cup rimmed with pink	A211	B211			
White perianth, white cup	A212	B212			
<b>DIVISION 3 - SHORT-CUPPED DAFFODILS</b>					
Colored perianth, yellow cup	A301	B301	C301	D301	E301
Colored perianth, cup predominantly orange/red	A302	B302			
Colored perianth, cup rimmed with orange/red	A303	B303			
Colored perianth, pink in cup	A304	B304			
Reverse bicolor	A305	B305			
White perianth, cup predominantly yellow	A306	B306			
White perianth, cup rimmed with yellow	A307	B307			
White perianth, cup predominantly orange/red	A308	B308			
White perianth, cup rimmed with orange/red	A309	B309			
White perianth, pink in cup	A310	B310			
White perianth, white cup	A311	B311			
<b>DIVISION 4 - DOUBLE DAFFODILS</b>					
<b>One Bloom to a Stem:</b>					
Colored perianth, petaloids yellow	A401	B401	C401	D401	E401
Colored perianth, petaloids orange/red/pink	A402	B402			
Reverse bicolor	A403	B403			
White perianth, petaloids yellow	A404	B404			
White perianth, petaloids orange/red	A405	B405			
White perianth, petaloids pink	A406	B406			
White perianth, petaloids white	A407	B407			
<b>More Than One Bloom to a Stem:</b>					
Colored perianth, petaloids yellow	A408	B408			
Colored perianth, petaloids orange/red/pink	A409	B409			
White perianth, petaloids colored	A410	B410			
White perianth, petaloids white	A411	B411			

	<i>Section &amp; Class Number</i>				
	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>
<b>DIVISION 5 - TRIANDRUS DAFFODILS</b>			C501	D501	E501
Colored perianth, yellow cup	A501	B501			
Colored perianth, orange/red/pink in cup	A502	B502			
Reverse bicolor	A503	B503			
White perianth, yellow/orange/red in cup	A504	B504			
White perianth, pink in cup	A505	B505			
White perianth, white cup	A506	B506			
<b>DIVISION 6 - CYCLAMINEUS DAFFODILS</b>			C601	D601	E601
Colored perianth, yellow cup	A601	B601			
Colored perianth, orange/red in cup	A602	B602			
Colored perianth, pink in cup	A603	B603			
Reverse bicolor	A604	B604			
White perianth, yellow in cup	A605	B605			
White perianth, orange/red in cup	A606	B606			
White perianth, pink in cup	A607	B607			
White perianth, white cup	A608	B608			
<b>DIVISION 7 - JONQUILLA &amp; APODANTHUS DAFFODILS</b>			C701	D701	E701
Colored perianth, yellow cup	A701	B701			
Colored perianth, orange/red in cup	A702	B702			
Colored perianth, pink in cup	A703	B703			
Reverse bicolor	A704	B704			
White perianth, yellow/orange/red in cup	A705	B705			
White perianth, pink in cup	A706	B706			
White perianth, white cup	A707	B707			
<b>DIVISION 8 - TAZETTA DAFFODILS</b>			C801	D801	E801
Colored perianth, yellow cup	A801	B801			
Colored perianth, orange/red/pink in cup	A802	B802			
White perianth, yellow in cup	A803	B803			
White perianth, orange/red/pink in cup	A804	B804			
White perianth, white cup	A805	B805			
<b>DIVISION 9 - POETICUS DAFFODILS</b>			C901	D901	E901
White perianth, eye green	A901	B901			
White perianth, eye any other color	A902	B902			
<b>DIVISION 10 - BULBOCODIUM DAFFODILS</b>	A1001	B1001	C1001	D1001	E1001
<b>DIVISION 11 - SPLIT CORONA DAFFODILS</b>			C1101	D1101	E1101
Colored perianth, colored corona	A1101	B1101			
White perianth, yellow in corona	A1102	B1102			
White perianth, orange/red/pink in corona	A1103	B1103			
White perianth, white corona	A1104	B1104			
<b>DIVISION 12 - MISCELLANEOUS DAFFODILS</b>	A1201	B1201	C1201	D1201	E1201
<b>DIVISION 13 - DAFFODILS DISTINGUISHED SOLELY BY BOTANICAL NAME</b>	A1301	B1301	C1301	D1301	E1301

**SECTION H: HISTORIC DAFFODILS - (See Rule 9)**

Species are excluded from this section. No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Historic ribbons or medal for Pre-1940 Cultivars*.

- Class H1** One standard stem, pre-1900
- Class H2** Three stems, one standard cultivar, pre-1900
- Class H3** One standard stem, 1900-1920
- Class H4** Three stems, one standard cultivar, 1900-1920
- Class H5** One standard stem, 1921-1939
- Class H6** Three stems, one standard cultivar, 1921-1939
- Class H7** One ADS approved miniature stem, pre-1940 (See Rule 7)
- Class H8** Three stems, one ADS approved miniature cultivar, pre-1940 (See Rule 7)
- Class H9** Collection of five different standard cultivars, pre-1940, one stem each (See Rule 5)

**SECTION I: INTERMEDIATE DAFFODILS - (See Rule 8)**

- Class I1** One stem, Division 1
- Class I2** Three stems, one cultivar, Division 1
- Class I3** One stem, Division 2
- Class I4** Three stems, one cultivar, Division 2
- Class I5** One stem, Division 3
- Class I6** Three stems, one cultivar, Division 3
- Class I7** One stem, Division 4
- Class I8** Three stems, one cultivar, Division 4
- Class I9** One stem, Division 11
- Class I10** Three stems, one cultivar, Division 11
- Class I11** Collection of five different cultivars, one stem each (See Rule 5)

**SECTION P: CONTAINER-GROWN DAFFODILS - (See Rule 3)**

No bloom or exhibit in this section shall be eligible for any ADS award other than the *ADS Container-Grown Ribbons*.

- Class P1** A pot containing bulbs of a single standard named cultivar or seedling
- Class P2** A pot containing bulbs of a single miniature named cultivar or seedling
- Class P3** A pot containing bulbs of a single species or species hybrid daffodil

**SECTION S: SEEDLINGS - To be exhibited by originator only (See Rule 10)**

- Class S1** One stem of a standard seedling
- Class S2** One stem of a miniature seedling
- Class S3** Three stems, three different standard seedlings
- Class S4** Three stems, three different miniature seedlings
- Class S5** Six stems, six different standard seedlings
- Class S6** Six stems, six different miniature seedlings
- Class S7** Twelve stems, twelve different standard seedlings
- Class S8** Twelve stems, twelve different miniature seedlings
- Class S9** Exhibit of a seedling with its pollen parent and its seed parent

**SECTION C: STANDARD DAFFODIL COLLECTIONS (See Rule 5)**

**COLOR COLLECTIONS - five different cultivars, one stem each**

- Class C15** Yellow perianth, yellow cup daffodils
- Class C16** Yellow perianth, pink in cup daffodils
- Class C17** White daffodils
- Class C18** Daffodils with orange/red in cup
- Class C19** Daffodils with pink in cup
- Class C20** Reverse bicolor daffodils (*Eligible for ADS Maroon Ribbon*)
- Class C21** Bicolor daffodils: white perianth, yellow cup
- Class C22** White perianth, cup rimmed with yellow

**COUNTRY COLLECTIONS** - five different cultivars, one stem each

- Class C25** Cultivars bred in Australia
- Class C26** Cultivars bred in New Zealand
- Class C27** Cultivars bred in Northern Ireland or Ireland
- Class C28** Cultivars bred in England
- Class C29** Cultivars bred in USA (*Eligible for ADS Red-White-Blue Ribbon*)
- Class C30** Cultivars bred in Latvia
- Class C31** Cultivars bred in any other single country

**LARGER COLLECTIONS OF STANDARD DAFFODILS**

- Class C35** Twelve different cultivars or species, one stem each, from at least four RHS Divisions (*Eligible for the ADS Bozievich Ribbon*)
- Class C36** Fifteen cultivars, one stem each, from fifteen different RHS color code classifications (*Eligible for the ADS Throckmorton Ribbon*)
- Class C37** Twelve different cultivars from divisions 5 through 10, one stem each, from at least three RHS Divisions (*Eligible for the ADS Havens Ribbon*)
- Class C38** Twenty-four different cultivars or species, one stem each, from at least five RHS Divisions (*Eligible for the ADS Carey E. Quinn Medal/Ribbon\**)
- Class C39** Three stems each of twelve different cultivars or species, from at least three RHS Divisions
- Class C40** The Decade Collection: one stem each from seven different decades, decades begin with 0 and end in 9 (*Eligible for the DSM Perspective Award*)

\* Exhibitor must be member in good standing of ADS to enter the class.

**SECTION M: MINIATURE DAFFODIL COLLECTIONS** - (See Rules 5 and 7)

- Class M15** Five different stems, from one or more divisions
- Class M16** Five stems, each a different cultivar (no species)
- Class M17** Five stems, each from a different division
- Class M18** Five different cultivars bred in USA, one stem each (*Eligible for the ADS Miniature Red-White-Blue Ribbon*)
- Class M19** Nine different cultivars or species, one stem each from at least three RHS Divisions (*Eligible for the ADS Aqua Ribbon*)
- Class M20** Twelve different cultivars or species, one stem each, from at least three RHS Divisions (*Eligible for the ADS Roberta C. Watrous Medal/Ribbon\**)
- Class M21** Three stems each of five different cultivars or species, from at least three RHS divisions

\* Exhibitor must be member in good standing of ADS to enter the class.

**SECTION G: DSM GROUP CHALLENGES** (*See DSM Awards*) (See Rule 5)

- Class G1** **People's Choice Artistic Design:** must use one of six supplied vases (first come, first served). Design must include daffodils. Judging by popularity vote of show attendees.
- Class G2** **Pale-Colorings:** One standard stem with a perianth of white, amber or lemon, and a corona of lemon, amber, or lavender
- Class G3** One stem of **Inishkeen** 1W-Y
- Class G4** One stem of **Foxfire** 2 W-GWO
- Class G5** One stem of **Dream Castle** 3 W-W
- Class G6** **Inexpensive Daffodil Collection:** five different cultivars, one stem each, each bulb costing less than \$5 in a 2009 or 2010 catalog
- Class G7** **Karnstedt Collection:** five different cultivars, three stems each
- Class G8** **Worst in Show** or "What's wrong with this daffodil?"
- Class G9** **Triple Division:** three cultivars, three stems each, from different RHS Divisions
- Class G10** **Triple Colors:** three cultivars, three stems each, from different color codes
- Class G11** **Classics Collection:** five different cultivars, one stem each, 1940-1969
- Class G12** **Parent & Child:** Exhibit of a daffodil with its parent and/or grandparent

## **GENERAL RULES: HORTICULTURAL & ARTISTIC EXHIBITORS**

1. Exhibits may be entered from 6:30-10:00 a.m. on Saturday, May 14th. Exhibits may not be removed prior to the close of the show on Sunday, May 15th, at 4:00 p.m., but must be removed by 5:00 p.m. Preparation workspace will be available.
2. Each exhibit must have a properly filled in Show Entry Card. Only the top half of the Entry Card needs to be filled in. The Show Committee will attempt to ensure that all exhibits are entered in appropriate classes before judging begins. However, each exhibitor is responsible for the accuracy of his/her own show entries.
3. Any information on a Show Entry Card, which could compromise the anonymity of an exhibitor, must be concealed during judging.
4. Exhibitors may not change, alter, relabel, substitute or remove an exhibit after judging has begun. If the Show Committee discovers an error before judging is completed, affected classes will be rejudged. If the error is discovered after judging is complete, any award will be forfeited. The decision of the Judges and Show Committee Chair is final.

## **RULES FOR HORTICULTURAL EXHIBITORS**

1. All classes in the Horticultural Division are open to anyone who grows daffodils, except where otherwise limited.
2. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
3. An exhibitor must have grown all blooms in the Horticultural Division in the open. Miniatures, species and container-grown daffodils may be grown in protected areas.
4. Entry cards, wedging material and staging tubes will be provided. No daffodil foliage is permitted except in Section P.
5. All collections of five stems or more must be exhibited with each cultivar or species in a separate staging tube. Each cultivar or species in a collection must be labeled with name, division and color code. In addition, name of originator is required for Country Collections Classes C25 through C31 and M18. Exhibitors must provide their own labels. The type of collection, for example, "White Collection" or "English Collection," is required but individual cultivar names are not required on the Show Entry Card.
6. Single-stem and three-stem entries for one cultivar or species must correctly list name, division and color code on the Show Entry Card. Entries that are not named, or are incorrectly named, will not be judged except in Section U.
7. Miniature daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, may be shown only in the classes for miniatures. Any named or numbered diminutive daffodil that appears graceful, with all of its parts proportionately small, may be entered in miniature classes in Section D, E, or M. Judges may decline to judge an unofficial miniature if, in their opinion, it is too large to be considered a miniature.
8. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11, having a single floret whose diameter is typically between 1.5 and 3 inches (50-80mm). Intermediate daffodils may be entered in classes for standard daffodils, as well as Section I. Intermediates entered in Sections I, N, Y, or standard collections are eligible for the ADS Intermediate Ribbon. Exhibitors are encouraged to add a colored straw, available from the Show Committee, which will signal it for consideration for the ADS Intermediate Ribbon.
9. Historic daffodils are daffodils originated before 1940. Blooms of historic daffodils may be shown in all classes for named cultivars as well as Section H. Section H requires year of origination as well as cultivar name, division and color code on the Show Entry Card. The earliest date shown in the International Daffodil Register and Classified List 2008 and its supplements will be the authority.
10. Blooms of seedlings may be shown in all classes for named cultivars. Seedlings shown by the originator require seedling number, division, color code and parentage, if known. Seedlings shown by others additionally require the originator's name.

11. Only one First, one Second, and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be awarded if merited, but only if First, Second, or Third Ribbons have been awarded. First, Second, Third and Honorable Mention Ribbons may be withheld by the judges if, in their opinion, the exhibit is not worthy.
12. Judges reserve the right to subdivide classes when there are more than three worthy exhibits in a class and if at least three worthy exhibits will be left in each subdivided class. Classes may be subdivided by cultivar, color code, botanical species, or year of origination.
13. The Royal Horticultural Society System of Classification will be used. Labeling authority for division, color code, year and originator is *Daffodils to Show and Grow*, as amended annually in the December *ADS Journal* and supplemented by the current version of *Daffseek.org*.
14. Color and Color Zone Definitions: The words "pink cup," for example, describe daffodils where that color is solid, 2 W-P, or present in two adjacent zones, 2 W-GPP or 2 W-PPY. The words "pink in cup" include daffodils with one or more cup zones of pink. The words "rimmed with pink" describe daffodils with pink only on the outer cup zone. "Colored" is any color other than white. "Predominantly" means the same color in at least two adjacent zones. A "reverse bicolor" has a predominantly colored perianth and a predominantly white cup.
15. Each stem in an exhibit receiving an ADS Award must score at least 90 on the appropriate ADS Scale of Points. However, if a Blue ribbon (First) has been awarded in a class eligible for an ADS Award, the judges may not withhold the ADS Award.
16. To enter the following classes, exhibitor must be a member in good standing of the ADS: C38 and M20.

**AMERICAN DAFFODIL SOCIETY SCALE OF POINTS FOR JUDGING:**

<u>Standard &amp; Miniature Daffodils</u>		<u>Species Daffodils</u>		<u>Historic Daffodils</u>	
Condition	20	Condition	50	Condition	40
Form*	25	Form	15	Form	15
Substance & Texture	15	Substance	10	Substance	5
Color	15	Texture	5	Texture	5
Pose & Stem	15	Color	10	Color	15
Size	10	Pose	5	Pose	5
		Stem	5	Stem	5
		Size	N/A	Size	10
	<b>Total 100</b>		<b>Total 100</b>		<b>Total 100</b>

\*For miniature daffodils, judges will substitute "Form and Grace" for "Form." Judges may deduct up to 5 points for lack of uniformity in judging vases of three stems of daffodils of one cultivar or species.

**Container-Grown Daffodils**

<b><i>Exhibit as a Whole:</i></b>		<b>35</b>
Symmetry with Uniform Development of each plant	20	
Floriferousness	10	
Condition & Correctness of Container & Label	5	
<b><i>Bloom:</i></b>		<b>55</b>
Condition	10	
Form re: Cultivar/Species/Species Hybrid	10	
Substance & Texture	10	
Color	10	
Pose	5	
Stem	5	
Size – typical of the cultivar	5	
<b><i>Foliage:</i></b>		<b>10</b>
Condition	5	
Color	5	
	<b>Total</b>	<b>100</b>

## ARTISTIC DESIGN DIVISION

Theme: **Dr. Seuss Classic Book Titles**

Classes 1-7 OPEN; Class 8 Youth or Amateur only (see Rule 6 below)

*(Hint: If you are not familiar with a specific title, do an internet search on the title followed by the word 'synopsis' to get a quick summary of the plot!)*

1. **Horton Hatches the Egg** (a small design, no larger than 8" H/W/D)
2. **The 500 Hats of Bartholomew Cubbins** (a synergistic design of three or more units)
3. **The Cat in the Hat** (a creative line or line/mass design)
4. **One Fish, Two Fish, Red Fish, Blue Fish** (a stretch design of two units)
5. **And to Think That I Saw It on Mulberry Street** (exhibitor's choice)
6. **Fox In Sox** (an adaptation of Chinese design, symmetrical in an urn-type container)
7. **McElligott's Pool** (a creative design featuring submerged plant material)
8. **Green Eggs and Ham** (exhibitor's choice) (Youth or Amateur only)

*See Page 7, Section G, DSM Group Challenges, Class G1, for "People's Choice" Design to be voted on by show attendees.*

## **RULES FOR ARTISTIC EXHIBITORS** *(See General Rules for all show exhibitors)*

1. Exhibitors do not have to grow the daffodils used in their designs. Exhibitors may use flowers provided by others and extra daffodils will be available for design use in the show prep area. Call the Show Chairman to request specific colors, quantities or sizes.
2. Anyone may enter but may make only one entry in each class. Each design must be wholly the work of the exhibitor.
3. Each design must feature daffodils as the dominant plant material. No artificial plant or plant-like material is permitted. Names of daffodils, if known, should be listed on the Show Entry Card.
4. Containers and accessories should be marked with name and address of the exhibitor. The Daffodil Society of Minnesota will take reasonable care but cannot be held responsible for loss or damage to personal property during the show.
5. Mats, bases, accessories and backgrounds may be used in all classes. The exhibitor must provide support for any background used with a design.
6. Exhibitors may enter designs in only one of three categories:  
"Amateur," defined as an exhibitor who has won not more than five blue ribbons (cumulative) in the Artistic and/or Design sections of flower shows;  
"Youth," defined as an exhibitor 18 years old or younger; or  
"Open," a category that anyone may enter.
7. Exhibitors must enter **A, Y, or O** in the Section area of the Show Entry Card, and place their designs in the appropriate area of the show tables.
8. Only one First, one Second and one Third Ribbon may be awarded in each class. Honorable Mention Ribbons may also be given if merited. The best artistic design (Grand Champion) will be awarded the "Julius J. Wadekamper Award." A Reserve Champion Ribbon will also be awarded.
9. If the number of entries so warrant, and at the discretion of the Show Committee, classes may be subdivided by category of exhibitor.
10. Decisions of the judges are final. Blank cards will be provided for judges to write comments for each exhibit.

## **FEDERATED GARDEN CLUB SCALE OF POINTS FOR JUDGING:**

Conformance (to schedule requirements)	20
Design (elements, principles)	42
Artistic Concept (selection and organization)	12
Expression (interpretation of class)	10
Distinction (marked superiority in all respects)	16
<b>Total</b>	<b>100</b>

## **AMERICAN DAFFODIL SOCIETY AWARDS**

*New/Small Growers Ribbon* - Best standard daffodil in Section N

*Youth Ribbon* - Best stem in Section Y

*Youth Best of Three Ribbon* - Best three stems of one standard daffodil in Section Y

*Youth Collection Ribbon* - Best collection of five in Section Y

*Gold Ribbon* - Best standard stem, excluding Sections H, U and P

*Miniature Gold Ribbon* - Best miniature stem, excluding Sections H, U and P

*White Ribbon* - Best three stems of one standard daffodil, excluding Section H

*Miniature White Ribbon* - Best three stems of one miniature or species daffodil, excluding Section H

*Historic Ribbon* - Best stem in Section H

*Historic Best of Three Ribbon* - Best three stems of one standard daffodil in Section H

*Historic Collection Ribbon* - Best collection of five in Section H

*Intermediate Ribbon* - Best Intermediate stem in Sections I, N, Y and standard collections

*Standard Container-Grown Ribbon* - Best standard pot in Section P

*Miniature Container-Grown Ribbon* - Best miniature pot in Section P

*Species Container-Grown Ribbon* - Best species pot in Section P

*Silver Ribbon* - Most blue ribbons, excluding Section U and Class G7

*Red-White-Blue Ribbon* - Best American collection in Class C29

*Miniature Red-White-Blue Ribbon* - Best American collection in Class M18

*Maroon Ribbon* - Best reverse bicolor collection in Class C20

*Purple Ribbon* - Best collection of five standard, excluding Classes C20, C29, H9, and Y21

*Lavender Ribbon* - Best collection of five miniatures, excluding Class M18

*Aqua Ribbon* - Best miniature collection in Class M19

*Bozievich Ribbon* - Best standard collection in Class C35

*Throckmorton Ribbon* - Best standard collection in Class C36

*Havens Ribbon* - Best standard collection in Class C37

*Rose Ribbon* - Best standard seedling in the Horticulture Division exhibited by originator

*Miniature Rose Ribbon* - Best miniature seedling in the Hort. Div. exhibited by originator

*Carey E. Quinn Medal/Ribbon\** - Best standard collection in Class C38

*Roberta C. Watrous Medal/Ribbon\** - Best miniature collection in Class M20

\*First-time winners receive the medal; subsequent wins receive the ribbon. Exhibitor must be member in good standing of ADS to enter the Class.

## **DAFFODIL SOCIETY OF MINNESOTA AWARDS**

*Julius J. Wadekamper Award* - Best artistic design in the Artistic Design Division

*Ray Swanson Award* - President's Choice (\$25 gift certificate from a specialty bulb grower and a one-year membership in ADS)

*Cheap Daffodil Award* - Best collection in Class G6 (DSM dues paid for 2012)

*Karnstedt Cup* - Best collection in Class G7

*Embarrass Minnesota Perpetual Trophy* - Winner of Class G8 (worst in show, or "What's Wrong With This Daffodil?")

*Perspective Award* - Best collection in Class C40

*People's Choice Award* - Best artistic design in Class G1

## Directions to the Show:

**Bachman's on Lyndale** is at 6010 Lyndale Avenue South in Minneapolis, Minnesota

## IMPORTANT NOTICE:

**Construction has been *completed* on the Crosstown Hwy 62 and I-35W freeways! Consult the Bachman's website for updated directions for the new roadway configurations.**

[www.bachmans.com](http://www.bachmans.com) (click on "Store Locator", and then "Lyndale")

The Show is in the Heritage Room. Check in with a member of the Show Committee before unloading, as we encourage you to use a limited-access loading zone. As a courtesy to Bachman's regular customers, we encourage show exhibitors to park in the "Employees Only" lot.

## **Keeping Daffodils in a Refrigerator for an Extended Period of Time**

Daffodils can be kept in a refrigerator for 4-5 weeks if necessary. It is certainly not recommended, but sometimes is necessary if spring comes much earlier than the show.

1. Keep the humidity high in modern frost-free refrigerators. Use trays of water and/or wet towels. Option: create a 'tent' with sticks and a plastic bag around the flowers to retain humidity. The sticks hold the plastic away from the petals.
2. Keep temperature in the 34-36 degree range, as low as possible without freezing the blooms. A refrigerator thermometer is a must.
3. Put blooms in deep containers, covering as much of the stem as possible. Daffodils loose water through their stems, not the petals.
4. **MOST IMPORTANT:** Do not store *any* fruit or aging produce in the same refrigerator! Methane gasses from ripening fruit will kill daffodils.
5. If a daffodil dies in the refrigerator, remove it as soon as found. If the flower wilts, re-cut the stem to open the pores and replace in fresh water.
6. Take out of the refrigerator the day before if:
  - \* The flower is not fully mature (e.g. color not fully developed).
  - \* The flower is not fully open ("hooded").
  - \* The flower is looking downward (and that is not its natural pose) – place a light behind the bloom to get it to raise its head. It is easier to adjust the pose downward but hard to raise the head of the flower.

In all these cases, make sure it has 6 petals, no nicks in the petals, and that the cup/corona is in good shape.

7. Before refrigerating, clean off any dirt or stains. Use a damp q-tip or soft brush. Look at the back as well as the front of the petals, and inside the cup. Stains and dirt are almost impossible to get off after refrigeration.
8. Pick in the morning if possible.
9. Pick flowers if temperatures are predicted to go below 22 degrees.
10. Division 6 flowers tend to last the longest in refrigeration.
11. Daffodils that have yellow petals / yellow cups and yellow petals / red cups do not need sunlight to complete their development – they can be picked before they are completely open.
12. Flowers that are reverse bicolor, have lemony colored petals, or have pink cups need sunlight to complete development. They must be left on the plant in the ground to completely mature.